

Harold F. Bright GW Provost

Academics at GW not mediocre, but ...

Managing Editor
Although he feels GW has no place for an honors college or a six-year medical doctor program, University Provost Harold Bright does think a "student at GW can get just as good an education here as at Harvard."

Bright's statement came after Student Association (GWUSA) Senator Jonathon Katz told the senate Wednesday that Bright had told him, "There is a place for a mediocre university in this country, and GW is it." Katz, a Columbian College senator, was talking to Bright in his capacity as head of GWUSA's Academic Affairs Committee.

According to Katz, "Bright didn't feel we have the students to have an honors college.'

Hatchet, however, Bright said he did not think an honors college, which would set up a more difficult degree program for students, would work at GW because of its low success rate at other colleges

'I don't think we can do it." Bright said. "I think it's been tried at a lot of places, and I don't know of anywhere it has been

Bright also disputed Katz's interpretation of their versation. "I did not say anything about, GW being mediocre," Bright said. "But there is a place for schools which train the people

that do the world's work."

According to Bright, "You can get a good education at GW if you're sufficiently motivated, just

(see BRIGHT, p. 17)

Vol. 75, No. 28

THE GEORGE WASHINGTON UNIVERSITY

Monday, December 4, 1978

Down and out

GW basketball player Bob

Lindsay looks on quietly as

his teammates play Villanova Saturday night. Lindsay, a

early in the game and will be

at wasn't enough, Coach Bob Tallent watched the

Colonials lose 75-71 dropping

their season record to 1-3.

Details on the back page.

out four to six weeks. As if

big part of the Colonials

offense, injured his knee

List submitted for Law Center dean

Prof. Jerome A. Barron, chairman of the Faculty Dean Search Committee, will present a list to University President Lloyd H. Elliott at noon today containing the names of the three people chosen by the committee as the most qualified candidates to be the next Dean of the National Law

Although Barron would not release the final list of names he will submit to Elliott, the four leading candidates for the post are believed to be Robert Knauss, Dean of Vanderbilt Law School, Martin Dickenson, Dean of the University of Kansas Law School, Henry G. Manne, founder and director of the Law and Economics Center at the University of Miami and a former GW professor and Thomas Franck, professor and director of International Studies at the New York University School of Law.

Several weeks ago, a Student Dean Search Committee endorsed Knauss and Dickenson to the Faculty Committee for appointment as the next director of the law school.

The Dean Search Committee was formed in the fall of 1977 after Dean Robert Kramer, present Dean of the Law School, announced that he would retire in June of 1979.

Elliott will review the list of candidates and will make a final decision at a future date subject to approval by the University's Board of Trustees.

-Charles Dervarics

due tomorrow

student directories

p. 2

women's basketball begins season

p. 24

Resignation halts library program

The resignation of a key staffer will probably mean that the University library's collection analysis project will be suspended until at least this summer.

Natalie Hawley, the library's Collection Analysis Consultant, has resigned effective Dec. 31. The collection analysis project, which she headed, was designed to determine the needs for library materials in various graduate level subject fields.

The project was scheduled for com-pletion in the middle of next year, ac-

cording to University Librarian Rupert Woodward. Woodward is retiring next summer, though, and will not appoint a successor to Hawley before he leaves.

"I prefer to let my successoranalyze the situation and undertake the project as he or she sees fit," Woodward said.

"I regret the resignation very much," Woodward added. "It was something I'd hoped I'd be able to accomplish while I at GW. I was very disappointed."

Woodward said the Library Council, a group of department heads and ad-

of having the existing library staff continue the project. The council meets about once a month, and Woodward said they will probably try to get the project on the agenda sometime before June. Hawley plans to organize the materials

he has accumulated so far, according to Woodward, and will sum up her findings before she leaves so that anyone who continues the project will not have to duplicate her work

-Maryann Haggerty

Directory out tomorrow

The student directory will be available tomorrow, according to Richard Lazarnick, GW Student Association (GWUSA) vice president for student affairs.

There will be 4,000 copies of the directory, and they will be free at the Marvin Center ground floor to students who present paper identification cards.

Lazarnick, who headed the preparations for this year's directory, said it will be more helpful than in the past because it includes a section of service pages that lists various area stores, city services and ways to cope with the University bureaucracy, in addition to listings for all students. departments and organizations.

At the beginning of this year Lazarnick had promised that the directory would be out in November and would pay for itself.

Publication was delayed two weeks, he said, because the directory, which was faculty included in past student directories, was not out yet. It is still not out, but the directory staff decided to publish without it, and list the various academic departments instead of individual faculty members.

Last year, the student directory

did not come out until March.

The directory did not pay for itself, either, because it did not attract as much advertising as it needed to, Lazarnick said.

"We came close, though," he said. "We paid for over two-thirds of it."

The directory cost aboout \$3,300 to put out, and it took in about \$2,000 in advertising.

-Maryann Haggerty

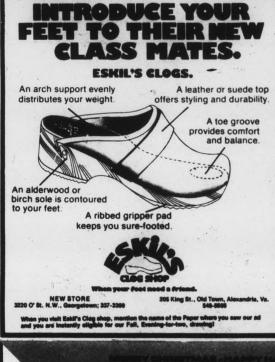
SOC talks with Elliott

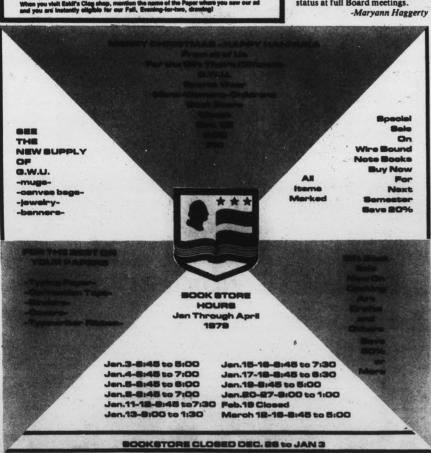
The steering committee of the Student Organizing Committee (SOC) met with University President Lloyd H. Elliott Friday to discuss a planned presentation to the executive and student affairs committees of the Board.

SOC, a coalition of student organizations working for student representation on the Board, will make the presentation at a meeting after final examinations.

The group plans to lobby for representation on the development, medical center and finance committees as well as full voting rights, according to steering committee spokesperson Richard

Students already have seats on the student affairs and academic affairs committees of the board and in October, as a result of SOC lobbying, won observer status at full Board meetings.





Former hospital and med school chief dies

Dr. Walter Andrew Bloedorn, former dean of the GW Medical School and director of GW Hospital, died Tuesday at the hospital of congestive heart failure. He was 92.

Dr. Bloedorn, who retired in 1957, served as dean for 18 years and medical director for 25.

He joined GW in 1926 as a professor of tropical medicine. During his years at GW he was able to move the staff of the hospital from a small building in the 1300 block of H St. to a newer building on Washington Circle, where the hospital is now located. He had also increased the enrollment at the school, expanded the faculty and increased the emphasis on research on the school.

He was born in Platte Center, Neb. After graduating from Creighton University's medical school in Omaha in 1909, he entered the Navy Medical Corps.

The family suggests that expressions of sympathy be in the form of contributions to St. Margaret's Episcopal Church in Washington.

Necessity questioned

Committees to be studied

The Joint Committee of Faculty and Students decided Friday to examine and issue a report on the structure and efficiency of the University committee system.

The committee felt the need for such an examination was indicated by the infrequency with which some of the committees meet, the overlap of membership and responsibilities among many of them and the feelings of some people that the system is no longer necessary.

The committee system grew during the period when GW had no student government. There are committees deliberating subjects such as publications, sponsored research, the libraries and religious life. The joint committee, which advises the faculty senate, used to be one of the major voices for students prior to the establishment of the GW Student Association (GWUSA).

The study will be guided by Harvey Jacobs, who was elected student co-chairperson of the committee at the same meeting.

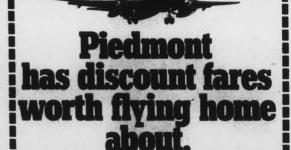
The joint committee also voted to support the Student Organizing Committee (SOC) in its efforts to place a student on the University Board of Trustees. In a unanimous resolution, the committee stated, "it supports, in principle, the concept of student membership" on the Board. Committee members emphasized that this concept goes beyond representation to actual student input into the board's decisions.

The Joint Committee also passed a revision of its guidelines for selection of recipients of the annual George Washington Awards. These awards, given annually to members of the University community who have made substantial contributions to its well-being, are presented at Spring commencement each year.

-Debbie Marchini

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choose from, too. For complete information, call your travel agent or Piedmont Airlines. Major credit cards accepted. All discount fares subject to change

FLY PIEDMON

GW health plan to seek federal accreditation

by Jeff Levey

The GW Health Plan, a health maintenance organization (HMO) that includes University employees among its 15,000 members, is applying for federal accredidation after six years of

At the same time, according to Brian P. Moore, the plan's director, The Department of director, The Department of Health, Education and Welfare (HEW) has chosen the plan to become the nation's first HMO to file for federal funding under a new, shortened HEW application.

According to a spokesperson for HEW's HMO program, the chief purpose of the new form is to give the HMO a more objective form to fill out." The new form and the plan's move for accredidation come after President Carter signed a bill Nov. 1 that authorizes \$150 million for federally accredited HMOs in grants and loans over the next three years, in addition to amending the Public Health



Brian P. Moore Director of HMO

Services Act to make it easier for to receive federal assistance.

Moore said the plan, which has been operating in the black for the past year, is completing its ap plication now and expects to submit it within 10 days.

According to a representative of the Development Division of HEW's HMO program, "there is probably some truth to the statement" that HEW has encouraged the GW plan to apply because HEW would like to show Congress that their program of assistance to HMOs can work.

The representative said there is no better way to do this than for HEW to pick a viable, money making HMO like GW's to include in its program.

HEW's actions may stem from

the fact that after the first attempt at federal assistance to HMOs was authorized in 1973, the HMO industry failed to grow beyond its established 5 percent of the health insurance market. According to Hale Champion, under secretary of HEW, an investigation into the HMO program at the outset of Carter Administration "found a program that was cut off from support by HEW leadership, poorly organized, and under and inappropriately staffed and chronically slow in issuing regulations and processing qualification applications.

Like other HMO's, the GW

plan provides comprehensive care for enrolled members on a prepaid basis. The plan is offered by the University to its employees, along with Blue Cross and Blue Shield insurance coverage and the Georgetown University HMO plan.

Although Moore states that lack of federal accredidation has hampered the GW plan in selling itself to area employers, there is reason to believe the GW plan may have waited longer to apply if not for HEW pressure.

One reason the GW plan waited so long to apply for its ac-credidation, according to a spokesperson for the Group

(see HMO, p. 7)

UMMER FIELD PROGRAM IN MEXICO AND CENTRAL AMERICA. Archaeology and

Cultural Ecology of the Maya. June 1 - 30th, 1977.
THE PROGRAM-Two three-week sessions (or one six-week session) in

THE PROGRAM-Two three-week sessions (or one six-week session) in Mexico, Belize, Guatemala, and Honduras, offering an opportunity to observe first-hand the diversity of art, architecture, settlement patterning and technology of Pre-Columbia, Colonial, and Modern Meso American civilizations. In the first session the class will visit the great Mayan centers of Chichen Itza, Uxmal, Tikal, Quirigua, Copan, Mayapan, Palenque and others, as well as the Spanish Colonial cities of Merida, Antigua, Guatemala Others, as wen as the Spanish Colonial times of Metrica, Anuguan, Cautamana City, San Christobal ias Casas, and Campeche. The second session will focus on the ancient and modern cultures of Highland Mexico, with visits to Teotihuacan, Tula, Monte Alban, Cholula and other archaeological sites, and to the historic cities of Mexico City, San Miguel de Allende, Guanajuato, Cuernavaca, Taxco, Oxaca, Puebla, and Tlaxcala.

Cuernavaca, Taxco, Oxaca, Puebla, and Tlaxcala.

At each site the class will have lectures or seminars on archaeology, history, and anthropology. Students will learn about the relations between artifacts and culture by following the changes in MesoAmerican life during the past 4,000 years. The first session will begin and end in Merida, Yucatan. The second session will begin and end in Mexico City. Students taking both sessions will fiv from Merida to Mexico City.





Students may earn 3 or 6 undergraduate or graduate credits in Anthropology or American Civilization, or a combination of

The cost of the program is \$1,075.00 plus tuition for each session. Tuition will be \$330.00 for three credits. The cost includes round trip air fare, hotel accomodations; travel in the field and most meals; and site fees.

For Additional Information, write or telephone:

Professor Robert L. Humphrey Department of Anthropo

The George Washington University

Washington, D.C. 20052 (202) 676-4880

Professor Bernard Mergan American Studies Program
The George Washington University Washington, D.C. 20052 (202) 676-7489

Please note: Because of limited enrollment, students are required to send a \$100.00 (non-refundable) deposit payable to George Washington University on or before April 15, 1979.



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Singers: Prepare vocal piece of your choice. Disney choreographers will provide dance routine—singers must dance.

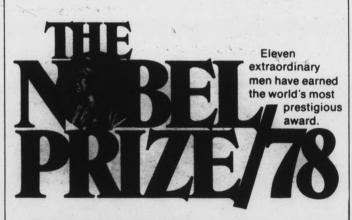
Instrumentalists: Prepare 3-5 minute performance selection ALL APPLICANTS BRING MUSIC, INSTRUMENTS (including doubles), PHOTOS AND RESUMES. FOR ALL INFORMATION REGARDING AUDITIONS CONTACT:

DISNEYLAND 1313 Harbor Blvd. Anaheim, CA 92803 (714) 533-4456 ext. 701

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DO NOT CALL AUDITION LOCATION

Live auditions will be held at the following locations Jan. 20 6 22, 10 A.H. - 6 P.H. AMERICAN UNIVERSITY Schrücka & Massachusette Ave., N.W. Washington, D.C. 20016



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WITH GW'S SUMMER SESSIONS '79 CLASS SCHEDULE



 Psychology
 Public Administration • Religion • Slavic Languages & Literatures • Sociology Spanish Special Education
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You can pick up a cpoy of Summer Schedule of Classes Sessions Tuesday, December 12. It includes more than 500 courses. One - or as many as six - could make a difference in your graduation date, either this year or in the future. Tuition is a low \$110 per credit hour.

You could take as many as 18 hours by enrolling in two courses in each of the three sessions.

Or you could stay on campus for only an extra three weeks (May 14 - June 6) and earn six additional credits.

Here's a listing of 46 areas in which courses will be offered this summer: Accounting • American Studies Anthropology • Art • Art Therapy · Biological Sciences · Business Administration • Chemistry • Chinese ◆ Classics
 ◆ Dance
 ◆ Economics

• Education • Education Policy - Grad Study • Engineering and Applied Science (CMEE, EE & CS, Eng Adm, OR) • English • English as a Foreign Language • Environmental Studies Experimental Programs
 Forensic Sciences • French • Geography

 Geology • Germanic Languages & Literatures • Health Care Administration • History • Human Kinetics & Leisure Studies • Italian

 Journalism
 Management Science Mathematics Music • Philosophy Physics Political Science

We've also got several special programs and institutes worth checking into: Advanced Fit. Arts Study on France's Brittany Coast Field Study in Mexico and Central American (Anthropology/American Studies) • Field **Biology in the Great Smoky Mountains** Field Archeology and Conservation in St. Mary's County, Md. Folklore in America • Judaic Studies Summer Institute • Summer Dance Workshop • Taft Institute of Government Serminar • Russian East Asian Studies Program • Summer Institute in Speech Pathology and Audiology • Special Offerings in Tourism

3 Weeks: May 14 - June 6

5 Weeks: June 1 - July 17 5 Weeks: July 19 - August 23

Summer Sessions Office, 5th Floor, Rice Hall, Extension 6360

Advocate suffering serious financial problems

by Maryann Haggerty News Edit

The Advocate, the newspaper of the National Law Center, may stop publishing next semester unless it can get financial support and expand its editorial staff.

According to Editor-in-Chief

Dana Dembrow, the law school administration allocated the paper \$4,500 at the beginning of the year, but it will need at least \$2,000 more for five issues next

The GW Student Association (GWUSA) Senate gave the Advocate \$500 of the needed money Wednesday night, and Dembrow plans to appply again to the dean of the law school, the Student Bar Association and the University publications committee for more money.

The initial allocation was the same as in past years, but Dembrow said it was used more quickly because "the length and quality of the paper have substantially increased.'

Most of last year's issues were eight pages, with one 16 page issue. This year's issues have ranged from 12 to 20 pages.

One of the paper's major financial problems, Dembrow said, is that it receives no national advertising.

"A couple of those full page beer ads the Hatchet gets could float us," he said. He pointed out that the Hatchet, which has a larger circulation than the Advocate, is regarded as a better market by national advertisers.

The Advocate also has major staff problems, he said. Dem-brow himself, in addition to acting as editor-in-chief and writing a large proportion of the paper's stories, is the only advertising salesperson.

"I have three or four people who give me articles consistently. Otherwise, there's no editorial staff," he said. "If I had the staff, I'd send people out to interview (the people who do newsworthy things)... now, I just call them up and ask them if they can write the story themselves, or

He blamed the staff shortage on student apathy. "It's especially a problem with law

self centered. Unless they hear a number, preferably with a dollar respond to requests for public service."

The Advocate, unlike the other two law school publications (the law review and The Journal of International Law and Economics), offers no credit or stipend.

Technically, the Advocate editor receives a stipend, but, Dembrow said, "I could hardly take a cut of \$500 and cancel an issue, so I forfeited the stipend."

Student apathy toward publications discussed

The University Publications Committee discussed the lack of student participation on GW's campus publications at its meeting Friday afmonthly ternoon.

According to journalism department Robbins, GW's urban location with the college competes newspaper, literary magazine and yearbook for student attention.

"We've been studying the problem for years and years. Students at GW just want to be working out there in the real world," Robbins, a member of the committee, said.

Several remedies proposed, including University cash compensation for Hatchet staff members. Editor-in-chief Charles Barthold said he is conducting a nationwide survey of over 200 university newspapers and their cash compensation policies, which has shown that most have some compensation system.

Another proposed idea was a

publications internship offering students academic credit for their work on a campus publication.

In other business, the com-mittee discussed the financial shape of the literary magazine Wooden Teeth which, according to its editor, David Goren, is operating under its \$3,000 budget. He said the magazine was able to save about \$200 by using the Hatchet's new composition

-Sara Dunham

INTERDEPARTMENTAL MAJOR CONFERENCE

The conference will be held Dec. 4th, 1978 in the Marvin Center rooms 402 and 405. The conference will give students a chance to learn about the interdepartmental major program. If you haven't declared your major, or you're interested in adding another area of interest to it, the conference will provide the answers. Refreshments will be served.

LAST MINUTE TYPING

THE ABILITY GROUP -RESUMES, TYPING, WRITING, EDITING-223-0808

2026 'I' St. #204 WASHINGTON, D.C. 20006

DEADLINES MET

MPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All Infor mation deaking with campus activities, meetings, socials, speccial events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WED-NESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistancy and space.

ARTS AND ENTERTAINMENTS

12/4: Fall Concert Series continues with Duo-Sonatas of Mozart and Beethoven. Marvin Center Theater, 8:30 p.m. Free admission.

12/3,5,6,7,8: Student Recitals. Afternoon and evening student recitals, free admission. Call Music Department for details. Marvin Center Theater.

12/5: GW Folkdancers meet every Tuesday throughout the fall. Open dancing and lessons. Students free, \$1.25 general admission. Marvin Center Ballroom, 8-11 p.m. 12/8: Rock and Blues in the Rat. Free en-

tertainment every Friday throughout the fall. Beer specials. Marvin Center Rathskeller, 9 p.m. 12/10: Washington Turkish Student Alliance

sponsors folkdancing every Sunday afternoon. All are welcome to attend. Lessons and open dancing. Marvin Center Ballroom, 4-6 p.m.

12/4: Wir Wunderkinder. This film in German is sponsored by the GW German Club. Free admission. Library, Audio Visual Room, 7:30 p.m.

Circle K of GWU needs people interested in helping with the Food for Christmas Drive. All proceeds go to the D.C. Family Shelter Program. Please contact Michael at 338-8812. GWU Marathon Team/Medicine. A congenial

marathon running team is now forming for the purpose of competing with other teams in the area. If you can run a marathon in 3.5 hours or less, contact Randy Fruesdale.

Men's Athletics

Wrestling 12/8-9: Eastern Eight Tournament, home, 1 and 7

Swimming 12/9: GW vs. Villanova, home, 11 a.m.

12/5: GW vs. Dickinson, home, 8 p.m. 12/8-9: First Union International, GW, UNC-Charlotte, Hofstra, Texas at El Paso, at Charlotte,

Women's Athletics

12/6: GW vs. St. Mary's, home, 7 p.m. 12/8: GW vs. Howard, away, 6 p.m.

12/7: GW vs. Radford, home, 7 p.m.

Squash 12/5: GW vs. Arlington Y, home, 7 p.m.

Swimming/Diving 12/5: GW vs. Maryland, away, 4 p.m. 12/8: GW vs. Catholic, away, 4 p.m.

ocated at 2033 G St. (Woodhull House), telep one 676-6495. Daily hours: 9 a.m.-5 p.m., and until 7 p.m. on Tuesdays. The following are services offered by Career Services. WORKSHOPS

Organizing Your Job Search Workshop 12/5: 4-5:30 p.m. Marvin Center 413 12/7: 2-3:30 p.m. Marvin Center 413

RESUME

12/4: 1-2 p.m. Marvin Center 413 12/7: Noon-1 p.m. Marvin Center 413 INTERVIEWING

12/6; 1-2 p.m. Marvin Center 409 FEDERAL JOB HUNTING

12/8: 2-3 p.m. Marvin Center 413 Federal Government Summer Employment. Applications for Civil Service Summer Jobs Announcement 414 are available at Career Services. These forms should be completed now.

Career Services will be open during the winter break. This is a good time to find a part time job or internship for next semester.

12/4: GWUSA Academic Affairs Committee sponsors an interdepartmental majors conference. Learn about a valuable option open to you. Refreshments served. Marvin Center 402-405, 8 p.m.

12/4: Roots of the Western Tradition, a 6 hour Humanities and Composition course. Meet professors and students who have participated in this alternative to English 11/12. Thurston Hall Lounge, 3:30-5 p.m.

12/5: World Affairs Society meets for election of Rappatour and Comptroller, also, planning 1979 events. All members should attend. Marvin Center. 401, 8:30 p.m.

12/5: Program Board meets every Tuesday.

Marvin Center 429, 8 p.m.

1215: Eastern Orthodox Club meets every
Tuesday noon for fellowship, study counselling and
discussion. Marvin Center 1st floor cafeteria, H St.

12/6: Christian Fellowship meets every Wednesday for fellowship and teaching. Marvin Center 5th floor lounge, 7:30 p.m.

12/6: Le Carre Français meets every Wednesday for french conversation and planning club activities. Marvin Center 1st floor cafeteria, 5 p.m.

12/7: Christian Science Organization Campus Counselor is available to students seeking a spiritual, prayerful approach to problems. Marvin Center 411, noon-2 p.m.

12/7: Christian Science Organization meets

every Thursday for inspriational meetings and testimonies of healing. Marvin Center 411, 5-6 p.m.

12/8: Hillel holds services every Friday evening followed by dinner. \$3.50 charge for dinner. 2129 F St., NW, 6 p.m.

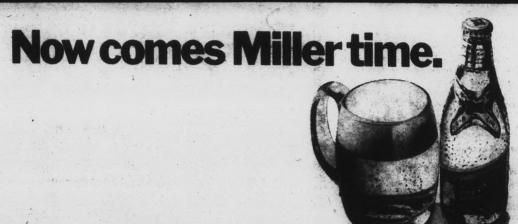
12/8: Fencing Club meets every Friday. Smith

Center wrestling room, 6-9 p.m.

12/9: GW Jogging Club meets every weekend for running. In front of the Smith Center, Saturdays 9 a.m., Sundays 4 p.m.
12/10: Baha'i Club of GWU sponsors a study

break every Sunday. Refreshments served. Marvin Center 6:30-8:30 p.m.





GW finds wage guidelines confusing

by Paul D'Ambrosio

GW is experiencing trouble in interpreting President Carter's voluntary anti-inflation guidelines, according to William D. Johnson, director of planning and budget

Carter announced Oct. 24 that price increases should be limited to 0.5 percent less than the average price increase in 1976-77 and employee salary and fringe benefit increases should be limited to 7 percent a year.

limited to 7 percent a year.

Johnson said the University does not know what the guidelines cover. "We don't know if it is tution, room and board, or if the Hosiptal is included in the guidelines. We are run on a corporate system, but where do we fit in the Hospital? I really don't know what the guidelines are for tuitions."

Johnson pointed out that GW works on a four year budget and the increase for the next few years will be \$200 a year? "Tuition has been raised from \$3,000 this year to \$3,200 for next year, a 6.6 percent increase - this is well below the rate of inflation. This is an entirely defensible increase."

Other schools have been raising their tuition from 8 to 13 percent to balance their budgets, according to a report in the Chronicle of Higher Education.

Barbara Thompson, a spokesperson for the Council on Wage and Price Stability for the President, said the guidelines were meant to keep the "profit margins the same. Like any firm, the school has the choice of having its subsidiaries treated separately. They can put the hospital into a category and treat it separately or lump it together with the other parts of the University."

Thompson said the voluntary guidelines "are just tentative right now so that helpful criticism can be listened to." We'll listen to the comments until the second of December and then we will publish the final guidelines."

Johnson said his "gut feeling is that if we put everything in and weigh each properly, we would be able to fit into the guidelines."

Johnson also said the University's salary guidelines, which were announced before Carter's anti-inflation guidelines, 'are within the President's 7 percent requirements. But, if we were restricted by the guidelines in the future, our buying of new equipment would be cut down."

A representative of higher education, Jack Peltason, has told the Council on Wage and Price Stability, "Tuition in not the equivalent of an industrial

'price', it is only a source of revenue we use in trying to cover

The anti-inflation guidelines are not law; only voluntary. The Council on Wage and Price Stablity stated that they cannot "subject firms or schools to reporting requirements," but that "Firms (schools) should tailor their data systemed to the

structure of the anti-inflation program. Firms should measure their price and pay actions against the standards and be able to demonstrate that they are doing so."

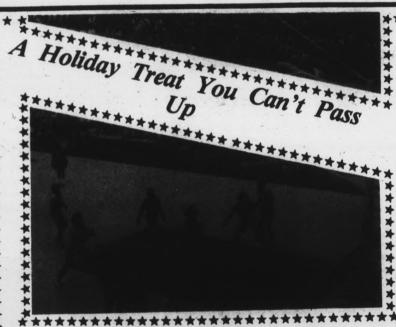
Johnson said GW is "willing to follow the guidelines and regulations. But, it is very difficult to tell what the guidelines are right now."

Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.

Non-students - \$.20 per word. All unclassifieds must, be in by noon Tuesday for Thursday's issue and noon Friday for Monday's issue. All' unclassifieds must be accompanied by full payment. Absolutely none taken over the phone.





GWU'S WOMEN'S BASKETBALL TEAM

Nationally Eighth-Ranked, Stephen F. Austin From Texas At 5:30 P.M.

--Followed By--WORLD CHAMPION WASHINGTON BULLETS VS

WHERE:
Capital Centre
WHEN:
Friday, January 5

Phoenix Suns At 8:05 P.M. ALL FOR ONLY \$4.00

Ticket Information: Smith Center (Room 202) Or

Or Call: 676-6751

Health organization to seek federal aid

HMO, from p. 3
Health Association of America, which represents HMO's across the country, was that "they did not feel they needed assistance, so they didn't find it necessary to apply. And in the past year while they've been making out their application, they really haven't pushed the process like other applicants have."

Another reason for putting off

accredidation may have been the nature of the University's intentions for the GW plan. According to Ned Mulroy, staff assistant to the Vice President of Marketing for Blue Cross, "The University intended for the GW plan to expose third-year medical students to the type of broad scan of patients one sees in an HMO, including the poor blacks and (SEE HMO, p. 22)

CORRECTIONS TO THE FINAL EXAM SCHEDULE
Applied Science
113-12 Soland Wed, December 13, 6 pm Mon 102B
Biological Science
105-10 Parker Tues, December 12, 1 pm Bell 404
Civil Engineering
140-10 Skelton Wed. December 13, 6 pm C 208
Computer Science
051-FF Bottegal Wed, December 13, 1 pm Tomp 202
051-GG Leibowitz Thurs, December 14, 6 pm Tomp 202
Economics
181-11 Lindauer Mon, December 18, 1 pm C 209
Electrical Engineering
051-FF Bottegal Wed, December 13, 1 pm Tomp 202
051-GG Leibowitz Thurs, December 14, 6 pm Tomp 202
143-11 Alexander Sat, December 16, 8:30 am Tomp 313
English
010-38 Rosa Tues, December 19, 8:30 am Lish 404
French
049-10 Hueston Tues, December 12, 6 pm Mon 204
History
071-1T Nelson Mon, December 11, 6 pm Mon 101B
Mathematics
031-10 Keyon Fri, December 15, 8:30 am C 309
031-11 Smith Fri, December 15, 8:30 am C 309
031-12 Stone Fri, December 15, 8:30 am Gov B04
031-14 Montemezzi Fri, December 15, 8:30 am Gov B04
031-14 Montemezzi Fri, December 15, 8:30 am Gov B04
031-18 Dribbin Thurs, December 14, 6 pm C 322

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Senate rejects appointments bill

The GW Student Association (GWUSA) senate Wednesday allocated \$900 to three student organizations and voted down a bill that would allow its rules committee to approve executive branch appointments without a full senate.

The meeting, which lasted about an hour, was the shortest of

The \$900 was split \$100 to the Foggy Bottom Colonials Soccer Club, \$300 to the Iranian Students Cultural Association and \$500 to the Advocate, the newspaper of the National Law Center.

Dana Dembrow, law school senator and editor-in-chief of the Advocate, convinced his fellow senators to raise the allocation to the paper from the \$300 the finance committee sugeested to \$500. Without the money, he said, the paper would probably fold next semester. (For more on this, see story, p. 5.)

The senate also voted down a bill that would give its rules committee authority to approve executive branch appointments, except for cabinet level and disputed appointments, without having to bring them before the full senate. The bill's supporters

said the senate spent an inor-dinate amount of time rubber stamping appointments.

Those who objected to the bill said many important choices for appointments had been made in the full senate, including some that went against the rules committee recommendations

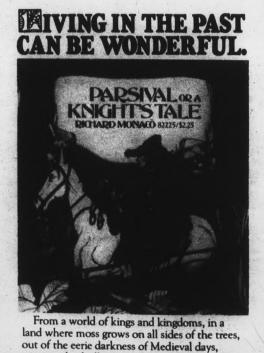
Prior to the meeting, Steve Arkin, senator from the School of Government and Business Administration, resigned his seat. His two page resignation letter castigated GWUSA and other student organizations for letting politics interfere with action.
-Maryann Haggerty

The Hatchet

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Sunday Times

Office relates views on new aid regulations

by Richard Sorian

Hatchet Staff Write

A new series of financial aid regulations proposed by the federal Office of Education have provoked some college officials to fear a loss of funds, but Laura Donnelly, Assistant Financial Aid Director at GW, feels these worries are premature and she is taking a "wait and see" apparently the series of the series of the series are premature and she is taking a "wait and see" apparently the series of the ser

The proposals, announced in the Nov. 8 Federal Register, seek to standardize the system used in distribution of aid money to the universities by the Office of Education. The highlights of the proposals are:

•The replacement of regional review panels that have in the past decided the amount of aid money a university would receive, with a standardized formula:

•Requirements that individual universities verify more exactly a family's income:

family's income;
• Elimination of grantsmanship, the practice of
universities requesting more
funds than they need anticipating
the Office of Education offering
them a lesser amount closer to the
sum they actually require.

The present system for distribution of aid money by the federal government is a two-step process. Joyce Dunagan, an officer for the National Association for Student Financial Aid (NASFA) and past director of financial aid here, described the process: "The first step involves state allocation. The government gives a certain percentage of the money appropriated by Congress to each state based on the number of students college-bound in that state. The second step, within the state, involves the allocation of funds to the individual universities in the state (and the District of Columbia.)"

It is in the second step that the new proposals would cause a change. Presently, regional review panels of the Office of Education decide the amount of money each university will

Many school officials call this system arbitrary. They claim it encourages grantsmanship. The new rules would eliminate these review panels and replace them with a set series of guidelines to determine the distribution of

The second major change would occur in the universities' system of verification of family incomes. The present system allows universities to accept

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estimations in income for the past year. Parents were allowed to send a previous year's federal income tax return along with an estimation of the last year's income. This would no longer be permitted.

Donnelly feels that this change would not affect GW except for "adding a little bit of work." She explained, "The present policy allows minimal compliance. GW has never been minimally compliant. Our policy has always been to request the 'most recent' income tax return. Only with freshmen applicants would we accept previous returns. This was due to the earlier filing date for freshmen. Now, under the new policy, if it is enacted, we would simply have to make a rule out of a policy. We were ahead of the government. We knew this was coming."

Dunagan called the fears some schools have expressed about losing money unbased. She said, i'It is a little to early to tell. NASFA sees no massive dislocation of funds this year. There is a conditional guarantee for 1979-1980. Only universities requesting a larger amount of aid money will be affected."

Dunagan does see some inequities in the proposals. She feels the Office of Education should look into the procedures for determining the amount of aid money a state will receive.

Students excluded from University Club unless 21

The University Club has reiterated a policy forbidding students under 21 to join, because of a D.C. law requiring all members of a gathering place that serves hard liquor to be of legal drinking age.

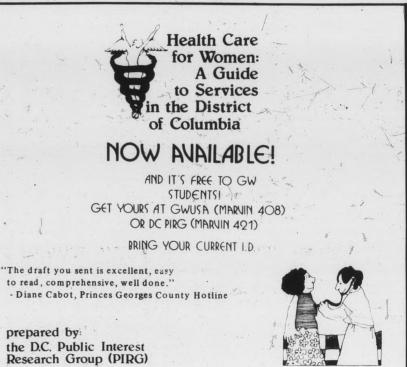
William Turner, chairman of the club membership committee, said the club started to allow students over 21 to join "about two to three years ago. If we did admit students under 21 we would be forced to give up our liquor licence."

Students over 21 who join the club are subject to different rules than non-student members.

According to Turner, "Student members can't eat lunch in the Club due the overcrowded conditions that we have here."

Students, though, pay a \$40 yearly concession fee rather than the regular \$120 a year dues.

-Paul D'Ambrosio





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Two For The Show

Gee Toto, this sure sounds exactly like Kansas still. This new Kansas album is a live set containing - what else - Kansas greatest hits from their first four albums. It is a good album for a live album; i.e., there isn't too much clapping and the songs are done quite well musically. The songs are even recognizable, unlike most songs from, for example, Chicago's live album. In conclusion, I wouldn't buy the album, but if you can steal it from a friend - it makes an excellent

Totally Hot Olivia Newton-John

Though the cold weather is sliding in, Olivia is not about to freeze her singing career just because of a seasonal change. Olivia has left the rock 'n' roll rhythm of her three top-of the-charts singles. "You're The One That I Want", "Summer Nights" and "Hopelessly Devoted To You" to her more familiar country music beat. Although there are many smooth warm moments, often Olivia stretches out notes too long to be pleasing to the ear. Even for non-country music lovers Totally Hot can be the album for you, with side one containing more songs in the country-folk category and perhaps more familiar jazzy-rock songs on side two.

> **Patrice Patrice Rushen**

Rushen's fourth record release under Elecktra-Asylum Records contains mostly self-composed songs which amplify that certain unique charisma of this twentyunique charisma of this twenty-four year old singer. Her themes are simple - dealing with seemingly personal experiences which listeners can relate to "Wishful Thinking" or finding that special person "When I Found You". Her most recurrent musical style is funk combined with acoustical genuis from her guitar, horn, piano, drums and percussion band. The songs on Patrice are highly danceable and will probably be heard on the disco dance floors in no time. So if your in the dancin' mood, try

Commodores Greatest Hits

The Commodores The songs contained in this album include all those hit tunes by the Commodores from 1974 to the now, including familiar past top hits as "Easy" and "Sweet Love". What is so great about this album and making it perfect for Christmas giving is that it contains the many best popular songs of the Commodores showing their musical versatility.
"Just To Be Close To You", is a mellow song, while "Fancy Dancer", is more in the mode of funky-disco, and "Too Hot To Trot" is unquestionable straight funk. All these Motown released songs are memorable ones in the recording history of the Commodores, so just sit back, lend an ear and be ready for clear listening pleasure.



Weekend Warriors
Ted Nugent
Ted Nugent's got a problem
and it isn't his guitar playing. What his latest album gives us is more of what we have always expected out of him; i.e., destructive rock 'n' roll at its primal best. You know what to expect out of him and you get it. What does surface on this album, though, is that he seems to running out of ideas. When an artist starts copping chord progressions from one of his own songs (as "One Woman" does from "Cat Scratch Fever"), then you know something is slowing

> Toto Toto

This debut album is very interesting. Though a lot of their material sounds an awful lot like Styx's, there are a lot of hints running in their music to suggest that something very worthwhile can be expected. One of the best cuts is their current single, "Hold The Line," and it pretty much defines their sound.

S.R.

Back To The Bars Todd Rundgren

There is no other way to describe this album than to call it great. His last album was not very impressive, but this two-record live set is as clean as anyone can hope for. Even more important, though, is Rundgren himself. He is singing with more assurance and his playing abilities are the strongest they have been in a long while. A must for any Christmas

Tracks On Wax
Dave Edmunds
This is not an album
nostalgically reminiscent of the
old Chuck Berry-styled rock music of the late Fifties and early Sixties. Rather, Edmunds creates the feeling and essence of that era without stealing its cliches. It is much rockier than the slightly countrified Get It, and Edmunds' production is as classy as his

One Nation
Under A Groove
Funkadelic
Oh, boy! Just when you thought everything was sane and

normal on the radio, what comes along but George Clinton's gang of loony-tunes to grace the air-waves. Either Funkadelic (and its clone, Parliament) is the most obnoxious and ridiculous group around, or it is one of the most original and insulting. I tend towards the latter idea. Buy this record just to insult someone. S.R.

Who Cut The Cheese Mickey Mouse

With the release of his new album, Mouse has finally achieved the ultimate in idiosyncratic phrasings and awkward rhythms. Convoluted under a lush and sometimes decadent orchestral arrangement, Cheese, nevertheless, manages to succeed in presenting Mouse as a first class arranger. Goofy's solid bass playing lays down a solid backbeat while "D." Duck's slide work adds the edge to the themes Overall, Mouse has produced a riveting masterwork, proving that he's still crazy after 50 years!

Dog and Butterfly Heart

So, you want to give someone you hate, who just happens to be a Heart fan, a long-awaited, dissapointing album for Christmas. This is it. Nancy and Ann Wilson and friends prove on this disk that dull lyrics and shrill voices can only get you so far in the world of rock 'n' roll.

The downfall of Heart, of course, stems from their desire to copy some of the more boring parts of their past albums. There are few, if any, driving tunes like "Little Queen" on Dog and Butterfly, and, therefore, few if any reasons to buy this album. unless it's for someone you J.L.

Bootleg Aerosmith

Aerosmith is to the Seventies' teenage audience what the Rolling Stones meant to the Sixties youth. They present a type of rock 'n' roll which is both raunchy and tense. Their more recent albums, though, have not been as ecstatically potent as their first three releases and it has taken the power of this live album to put the band on the right track. There is nothing breath-taking here; it's just a solid rock album, heavy on the guitar theatrics of Joe Perry. It is a delightful diversion from their sometimes overbearing live shows and it presents the band in its best

These reviews were written by Charles Barthold, Amy Bermant, Jim Craig, Jody Curtis, Jeff Levey and Steve Romanelli.

Bush Doctor

Peter Tosh
His latest album is no better or worse than his previous efforts since leaving Bob Marley and the Wailers a few years back.

things which make this album stand apart from his previous ones. First is the fact that Mick Jagger and Keith Richards of the Rolling Stones appear in a couple of the songs. It is pretty well known that Jagger and Richards are pretty big fans of reggae and look up to Tosh, but their appearance on the album is probably to promote the album since Tosh is the first artist other than the Stones to appear on the Stones' new record label.

The album also has a song "You Got To Walk and Don't Look Back" which has received a lot of air time recently (especially in New York City). So much in fact it runs the risk of getting into the Top 40. This big play on the radio is unusual since never before has a reggae artist of Tosh's stature had a song played so much on the radio. Of course there have been reggae songs which have been changed to appeal to the mass audiences which have made it big. Good examples are Eric Clapton's "I Shot the Sheriff" and Johnny Nash's "I Can See Clearly Now."

Overall, if you're a reggae or Peter Tosh fan the album is a another album to add to your collection, but if you are looking for a good example of reggae, steer clear.

Fallen Angel Uriah Heep

Aside from a brief flourish of success in the mid-Seventies, Uriah Heep haven't done too much, and it is doubtful if their debut album for Chrysalis Records is going to change things. They still perform with a hard, sometimes thrashing edge to their music. It is not that it is bad music; the problem is that it is very disposable, and that it lacks interest. Demons And Wizards is still the best they have ever done and it is doubtful if they will ever achieve the level they once strove

Up In Smoke Cheech Y Chong The Cheech and Chong soundtrack album to the film Up in Smoke features highlights of dialogue and music from the recent film. Here, Cheech and Chong live up to their reputations as outrageous comedians who get themselves in some bizarre situations. In this case the plot centers around the antics of the two in pursuit of some good marijuana. The selection of comedy is choice--some of the funniest scenes are represented on the album. The music, which features artists such as Danny "Kootch" Kortchmar on guitar and David Sanborn on sax, is amusing and generally listenable. However, for the most part, the album is funniest when you have already seen the movie because the story would be impossible to follow just from this record. J. Cu.

New Playwrights' 'Rebels' is splendid theater

by Ted Wojisik

Emma Goldman's unique trait of speaking straight from the shoulder about personal and political beliefs intrigued the audience at the New Playwrights' Theatre's production of Splendid

Set in New York City, during the outbreak of World War I, Ernest Joselovitz' new play revolves around the lives of two Jewish rebels, Emma Goldman and Sasha Berkman. Vance, who portrayed Goldman, gives a convincing performance as the firm, determined feminist who spoke out against the war.

Goldman is a well-known radical who has been active in various controversial issues and who now voices her approval of conscientious objectors.

Edgar Hoover Finkbinder) is an aspiring, cool and calculating young man, interested only in his career and the security of the United States. Finkbinder's excellent performance truly characterized Hoover's heartlessness.

Goldman was not a patriotic, flag-waving American citizen, but a rebel who spoke her mind, whatever the circumstances. To Hoover, she symbolized all that he hated and wanted to destroy.

As the play opens, Goldman is returning to her New York City apartment after a particularly rousing speech. She is a loud, loving, humorous and determined



Nelson Smith (left), T.G. Finkbinder and Richard DeAngelis star in Ernest Joselovitz's new play,

Splendid Rebels, currently at the New Playwrights Theatre.

Jewish women, who is aging as gracefully as wine.

Berkman (Jerry Prell) and Goldman establish a love relationship through extensive dialogue about their life and their cause. However, a cloud of uncertainty looms over their

"Words are all I have and can give," she exclaims at one point, summing up well her life and the

theme of the play.
Goldman indeed only has words; the words of a Jewish woman who is an immigrant in this American land of "supposed" plenty, freedom and justice. She does not discover the American dream, but the horrors of the city ghetto.

The first act is well-developed with scenes intertwining the character development of both Hoover and Goldman. The play's Goldman's line that

revealed through her different relationships with her nephew, a neighbor who is prostitute addicted to heroin and her lawyer, Clarence Darrow.

other hand, develops through shorter, quick scenes that trace his life from his initial interest in the government to his powerwielding days as the head of the Throughout his machinations, you see his hatred of foreigners and radicals, develop, centering upon his particular distaste for Goldman and Berkman and how to "get rid of them."

Goldman receives word that if she speaks against the war, she and Berkman will be arrested. She refuses to stop speaking. Hoover is fanatic in his attempt to stop

The play continues through the arrest, the trial, the two years spent in prison and the eventual deportation of both Berkman and

The first and third acts of the play are convincing, but in between it tends to drag a bit Goldman's seemingly endless trial where she acts as her own lawyer. Crowd murmers suggests that something should be done; Splendid Rebels is lengthy because insignificant details are given to the characters it wishes to enhance and develop.

But the play leaves you with an affectionate attitude towards these splendid rebels and a good sense of a particular historical period in the United States. The performances of Vance and Finkbinder are worth going to

The secret happiness of Quentin Crisp

by Chris Bangert

In the tradition of oneplays in American theatre featuring historical figures such as Emily Dickenson, Mark Twain, and Harry Truman, Ford's Theatre presents An Evening With Quentin Crisp.

The quantum departure point in this play from others of its genre is that Quentin Crisp, portraying himself, is unknown to the majority of Americans aside from those who saw the British television movie based on his life. The Naked Civil Servant and he is a contemporary celebrity in the homosexual community.

The play was unusual in format was presented by an unequivocal individualist.

During the first half of the show, Crisp, who will be 70-years this coming Christmas, amiably discussed his view of "the secret of happiness." His formula was not new.

He recommended struggling to gain deep self knowledge and acting upon this discovery by becoming absolutely consistent with one's identity. The process involves shedding every does not complement one's overall theme. The result is a personal style, which Crisp described almost with reverence. The message seemed simplistic

and superficial at times However, Crisp's humor and insights elevated the lecture.

At intermission, Crisp

available to autograph copies of the paperback edition of his autobiography. Also during the break, attendees were invited to write questions for Mr. Crisp. These communications formed the skeletal frame of the second half of the performance: an impromptu question and answer

Crisp returned to the stage to commence the second act. The simple set suggested a drawing room: two chairs, a table with a liquor decantor and glasses upon it, and a coat stand donning his dramatic black hat. He was attired in a black velvet suit, white blouse adorned with a plush scarf. His silver hair was neatly coiffed. Crisp stood by a chair sipping a drink waiting for the silence which gradually prevailed.

This evening the questions he received concerned Anita Bryant, celibacy, meditation and the fate of Jeremy Thorp, the subject of a current scandal in London involving homosexuality, blackmail and murder.

One recurring theme throughout the evening was Crisp's advocacy of living alone to avoid the staleness which results from constant associations with friends and lovers. Discussing friendships, Crisp lightly suggested that one should have 365 friends, each to be seen only once a year.

On marriage, he questioned how a person can treat each day as the fresh, unexplored event that it is, when awakening to hear "...and another thing..." While proposing that it is better to live singularly, Crisp did not preach celibacy. "One's friend should bring a toothbrush," was solution to having a close relationship without

Crisp's few references to the he cited as having 'style,'' elicited a stereotype of women as strong-willed, selfish, cruel and phoney. For example, one woman who had style was Joan Crawford, he said, relating an encounter with her at a theatre opening where she was all love and kisses with two children for the photographers. Crawford's mistreatment of these children is so renowned today that Crisp did not need to elaborate on the hypocrisy of the situation: the audience responded knowingly.

In the program, Crisp wrote of himself: "These public ap-pearances are his humble attempt to thank the human race for having to some extent, revised the condemnatory opinion it has held of him for so long." Crisp was aware that public acceptance of him today is still only "to some but the change in attitude Crisp had seen in his lifetime was indeed great.

Throughout most of his life, Crisp dealt with a society which totally rejected him. A recent article in *The Washington Post* entions that Crisp's effemir dress and behavior in the 1930s 'used to get him regularly beaten up on the streets of London." Having been treated as an outcast for so long, Crisp's predominant

dialogue is filled with occasional lines that are either cute (such as middle-aged radicals need roses") or ones that invoke intense anger.

Goldman's character is



Quentin Crisp, a new autobiographical one-man show, is currently playing at Ford's Theatre.

levity, joie de vivre and commake him unique and admirable.

In seeking modes of self expression, Crisp gave his blessing to song and dance. He said to "wear it like a crown." However, there was "no doodling, no dawdling, no night classes" in the Crisp format. He endorsed forms of social expression rather than pastimes of painting and

sculpture, for example, which are too solitary in his view.

Crisp indicated his goal to live always in the here and now: the open format in An Evening with Quentin Crisp affords Crisp the luxury of a play with built-in spontaneity. No two shows will be alike as each audience will reflect its uniqueness by its questions and mood.

Bromberg, friends go acoustic

Hatchet Staff Writer

David Bromberg and Friends gave a genuinely warm performance at Lisner Auditorium on Nov.

Bert Jansch, a former member of Pentangle, began the concert playing a strong acoustic guitar.

Joining Jansch were Mark Jenkins' melodic fiddle playing and Paula Bolton's hypnotizing voice. The soft stage lights and the trio's folk music were a beautiful prelude to the rest of the concert.

Ralph McTell performed next. His guitar playing and lyrics were his strong points, capturing the romanticism of a sturdy travelling man. With the exception of his piano playing later on in the set, which made some of his songs seem like Barry Manilow originals, McTell's energy raised the audience's enthusiasm and expectation of Brom-

As the lights went up to thunderous applause, Bromberg (along with Dick Fegy on the mandolin and Jay Unger on fiddle) came on stage and set the pace of the evening playing rowdy acoustic guitar over the subtle fiddle/mandolin base. Suddenly all three were playing fiddle in unison. Most of the GW

audience went wild; it could have been a West Virginia fiddlers' convention.

For his second song, Bromberg sang the blues: 'Got a long tall baby,/She stands seven-foot-

nine./She says Lordy, David,/Take your time."
A combination of bluegrass and blues was the theme for the evening. Bromberg kept right in step with Fegy and Unger when it was time for foot stompin' tunes. But is was Bromberg's blues, expressed through his words, personality and guitar playing, that gave him a chance to open up and spread his magical wit and subtle humor to the audience.

The group played 13 songs, ranging from quiet, old Irish folk songs to a new version of "Casey Jones." At one point, Bromberg broke into a little speech about taking requests from the audience:

'Folks, I'm not too fond of requests. If I don't do the songs that the little voice in my head tells me, I end up sounding like Frank Sinatra on acid."

And so Bromberg, Fegy and Unger ended the memorable concert as outrageously as it began, dedicating their last song, once again in the words of Bromberg, to "...the traditional folk music of the...winos."



David Bromberg, along with guests Bert Jansch and Ralph McTell, put on a strong show at Lisner Auditorium on November 19.

The Grateful Dead: has their funeral arrived?

Legends do not die overnight. Sometimes you have to kill them. In the case of the Grateful Dead, critics have for years been trying to do just that.

To many people, the Dead is like a dinosaur: an ancient relic of days past, now plodding along with uncertainty into a new era. The group's music is repetitious, if occassionally inspired. To many others, the Dead is an institution unto itself, with a reputation as a first-rate live band and a cult following that is undoubtedly the most loyal and fanatical in the business. Voicing negative opinions about the Dead in public is still quite dangerous and may result in having one's head impaled on a giant roach-

At the Capital Centre on Thanksgiving night, the Deadheads were probably the only ones able to walk away ecstatically. The rest of us mortals found only a few high points in the three and one-half hour set that did justice to the band's live reputation

for the famed guitar work of Jerry Garcia to explore and expand upon musical ideas. However, the law of averages caught up with him. Brilliant musicianship cannot be attained 100 percent of the time. The excessive length ultimately turned creativity into monotony. Garcia often appeared to be just filling up space with a flurry of high

The real star of the show was rhythm guitarist Bob Weir (a.k.a., The Kid). Whereas Garcia's voice seemed tired and uneven, Weir's was smooth and powerful. Well known for his seriousness and determination, Weir played each song as if his genitals were on the line and such numbers as "New New Minglewood Blues," "Reelin' and Rockin'" and "Looks Like succeeded accordingly. The latter song in particular displayed a beautiful harmony duet between Weir and vocalist Donna Godchauex.

There were, to be sure, crowd pleasing numbers, but these were



Bob Weir (left) and Jerry Garcia of the Grateful Dead performed Thanksgiving night at the Capital Centre.

few and far between. They should not, however, be overlooked. "Tennessee Jed" was stunning and easily dwarfed the version on the Europe '72 album, while, "Dancin' In The Streets," usually the nadir of Dead concerts, was delivered in an upbeat style that

was both rhythmical and non-restrictive. It was pure "funk a al Garcia" and it could very possibly be an indication of things

Although the encore, Blues," brought the band back to earth, one wonders if the Dead can indeed survive into the Eighties without becoming a museum piece.

The Grateful Dead are definitely a symbol, but it is becoming increasingly difficult to define exactly what it is they symbolize. The prospect of being professional hippie is abhorrent as well as a contradiction in terms. In any event, no one would dare to admit to it.

Could the problem be a lack of direction? If music reflects the time period in which it develops, then the Dead could just be riding out a storm. Their music was born in a turbulent era but reached maturity in a decade characterized by a lack of direction comparable to that of the band itself. If such is the case, then the Dead are not on a cosmic conveyor belt to oblivion,

Redbone shines over Waits

by Jody Curtis

It is unusual to find an opening act that outshines the main attraction. But in the case of the November 21 Leon Redbone/Tom Waits concert at the Warner Theatre, this twist was evident.

Leon Redbone's stage appearance was simple: he wore a baggy black suit, straw hat and sat on a crate while playing acoustic guitar. He was consistently entertaining throughout his 40-minute set.

Redbone's repertoire consisted of several blues tunes that were smooth enough to be labelled 'mellow' and jaunty, tinkery songs that your grandmother might have snapped her finger to (such as the famous "Shine On Harvest Moon"). At times the back-up guitar, clarinet and tuba were reminiscent of a Salvation Army band out in the street. Yet, rather than weaken his performance, this homey and good-time atmosphere contributed to his overall enjoyable show. And though Redbone featured several songs from his latest album Champagne Charlie, he unfortunately omitted one of his better known songs, "Big Bad Bill (Is Sweet William Now)."

Tom Waits emerged a half an hour later, looking like he just woke up stranded in some dark wind-infested alleyway. As the show progressed, it became obvious that he was infatuated with the baseness of his appearance. He continually smoked while rasping out his songs. His stage movements were somewhat bizarre: he continually raked through his scruffy hair with his fingers, often posed in an Elvis Costello stance, clutched at the microphone stand with pseudo-desperation and divided the rest of the time between writhing and pacing.

This is not to say that his appearance lacked any type of decadent charm. Waits possesses a unique gravelly growl of a voice, which gives his songs distinction. He is capable of playing soothing piano and composing captivating lyrics about earthy street

Waits started the set on a strong note, playing the wry "Step Right Up," complete with a jazz beat and catchy satirical phrases. A particular highlight of the evening was Waits's rendition of "Burma Shave," for which stage props of a model Thunderbird and gas pumps were set up. Waits then donned the inevitable leather jacket.

The rest of the evening became tedious as the songs seemed increasingly lengthy and repetitive. Had the show been less drawn out, Waits would have been more satisfying. He performed well as a punky jazz artist; however, the flaw was an overdose of long and smokey blues-ballads.



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Sunlight'shines at Lisner

by Randy B. Hech

A Whole Lotta Sunlight, a musical revue of black musicals produced in the Seventies, was presented this weekend in Studio A of Lisner Auditorium. The show was an attempt to explore various stages of black life in America as it has been expressed in contemporary Broadway shows.

The show was directed and choreographed by Ed Gardner, a senior majoring in Speech and Drama. It included selections from The Wiz, Raisin, Don't Bother Me, I Can't Cope, Bubbling Brown Sugar, For Colored Girls Who Have Considered Suicide/When The Rainbow Is Enuf, and Purlie.

Gardner's choreography was one of the revue's stronger points. His use of dance complemented the numbers performed and added another dimension to the show.

The cast was another asset. Rodney Gregg's performances were especially noteworthy, from "Questions," a spoof of Fifties songs, to "New Fangled Preacher Man." Annette Exam's strong vocals were another treat.

Unfortunately, the show faced several obstacles and overcame them with varying degrees of success. Perhaps the biggest problem was the use of Studio A, a small room that offers the minimum of comfort to both cast and audience, Since the revue

played to standing room only audiences both nights, a larger, less Spartan setting would have been an improvement.

The show also failed to present the songs in a cohesive manner. Gardner tried to explore five phases of black life, but they did not always seem related to one another in the revue. "Base On Down The Road" was especially weak in this respect. Although it was obviously a crowd-pleaser, the hit from The Wiz seemed out of place sandwiched between "Down Home" and "Home."

Some of these transition problems could have been alleviated through use of dialogue from the shows. Had Gardner introduced each song with even a few lines from the script, he would have presented a much more cohesive picture.

A Whole Lotta Sunlight is an enjoyable revue. The cast and choreography were of professional caliber, but the overall effect of the show was uneven. With further work, a good idea could be turned into a fine performance.

Broadway's treats

by Philip Deitch

Hatchet Staff Write

For those going to the New York City area this vacation, do not overlook the wide range of theatre available. Broadway is celebrating one of its best seasons in recent years with a good variety of shows to choose from.

During the Thanksgiving holidays, the Hatchet had the opportunity to see a number of shows, two of which are reviewed below.

Chapter Two, currently at the Imperial Theatre, is Boradway legend Neil Simon's most recent show. The play, which is basically autobiographical, is about a widowed author who enters into a new love realtionship with a recent divorcee.

It has four characters, headlined by David Groh as the author. Most will know Groh for his T.V. role as the Rhoda's husband. Groh presents the strongest performance in the show blending the many qualitites and characteristics which his role requires.. We are sorry to learn that he may be soon leaving the role.

Playing the recently divorced new love is Anita Gillette whose performance in *Chapter Two* has won her a Tony Nomination and a Los Angeles Drama Critics Circle Award. We find no reason to disagree.

Though The Crucifer of Blood, currently showing at the Helen Hayes Theatre, is slowed down by some of the weak individual performances, the show is lead and carried very well by Paton Whitehead. White head visually appears to have walked directly out of the old 1891 sketches of Sherlock Holmes. His performance is strong and crisp - in every way fulfilling the image which we have of the great sleuth.



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Minors program

GWUSA academic plan submitted

by Elizabeth Bender

Students in Columbian College may soon be able to have an official minor field of study, according to Jonathan Katz, head of the GW Student Association (GWUSA) Senate Academic Affairs Committee.

Katz and the subcommittee in charge of the proposal for minors feel they, "have a tight case against the administration," who have been against the proposal from the beginning.

The committee's case is based results obtained from questionnaires sent to approximately 150 schools. Eighty percent of the schools have minors and feel they are important to their student's education, Katz said.

The questionnaires were used as a basis for an official proposal allowing the option of 18 to 24 semester hours in a minor field of study, with each individual department devising its own

Katz will present his proposal and answer questions at the Columbian College curriculum committee meeting Friday. This group must pass the proposal before it is presented to the Columbian College Faculty, who must give the final approval.

In today's complex society,

Katz said, a student often needs more than a liberal arts major to secure a job. As a philosophy major, Katz feels it would be beneficial for him to graduate with a minor in business. "I know some science majors," he said as another example, "who feel it is

very important for their futures to have a background in computer science.

The Columbian College administration, on the other hand, feels a student comes to the college for a liberal arts education and allowing a minor in what they term the "trade schools" will "pollute" the student, Katz said.

For this reason, even though the student committee's first proposal includes only minors for students in the Columbian College, they will not be satisfied until the option is offered for the whole University.

The main conflict, Katz feels, is

that there is an ideological difference between what the GWUSA committee feels is important for the students and what the faculty says is important.
"If the administration does not

agree with us," Katz said, "then I feel the faculty's aims rest elsewhere than in giving the students the best education possible.

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Department offers new program

by Kara Kent

With the philosophy that students should be more aware of the scope and growth of the public sector, the Graduate School of Public Administration will be offering an undergraduate course entitled "Introduction to

Public Administration" next

While a traditional course on the same subject was offered last spring, new professor Renee Berger will offer a new approach to students next semester. Her syllabus will include Lord Of The Flies, examining perceptions of people's behavior, One Flew Over The Cuckoo's Nest, looking at people's reactions to bureacracy and Honor Thy Father, analyzing the relationship between Mafia bureaucracy and Weberian(conventional) bureau-

With such an avant-garde syllabus, Ms. Berger hopes to present more than a course on the public sector. She wants the course to show the relevance of human behavor and its important influence on organization.

influence on organization.

"Public Administration permeates our environment," said Berger, "It is in Police services, in school systems, on TV and Pnewspapers. There is a lot we don't know or understand."

Berger, by introducing a course on Public Administration to

Bright rejects proposals

BRIGHT, from p. 1

as good an education as you can get at Harvard or Yale."

Bright added that, in their conversation, Katz argued that GW "can achieve a higher status" with an honors college, "but I think we have a pretty high status right now."

On the subject of a six-year medical doctor degree program, where students would undergo three years of undergraduate school followed by three years of medical school, Bright said it would be "difficult administratively" to achieve.

"We would have to tie up a spot in the medical school a long time in advance for people who are not certain what they're going to do when they enroll in the program as freshmen," Bright said. Medical School Dean Thomas Bowles agreed with Bright. "The major drawback is that it requires of people a very early career decision. We at GW bend over backwards in the opposite direction," Bowles said. "We like students who are slightly older than the national average, that are more mature."

average, that are more mature."
According to Bowles, "There are several schools that have such a program and it is discussable whether they add to the University climate or not."

Bowles added that the schools whose programs work well to do so because, "They have superbright high school kids recruited into the program. So far our faculty have not taken the initative for such a program."

undergraduates, hopes to show students how to realize and cope with cynical notions about "big government". She emphasized, "People in general have a sense of awe and powerlessness when they think of government." The course will attempt to deal with those feelings.

While there ares no specific prerequisites for the course,

Berger, who has a BA in English Literature and an MA in Planning Specialization, hopes "to have more than political science students" in her class. She felt English, psychology, and sociology majors would particularly benefit from the course and enhance, because of their varied backgrounds, the diverse nature of the subject material.

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GW auxiliary services avoiding national trend

While stricter tax enforcement, inflation and declining college admissions are shrinking profits admissions are strinking profits at auxilary campus services throughout the country, University officials feel these factors do not threaten GW.

A recent article in The Chronicle of Higher Education pinpoints these three causes for declining auxiliary service profits nationwide. Auxilary services at GW include the food service, parking lot, record store and bookstore, among others.

The Internal Revenue Service (IRS) may be attempting to decrease the profits of tax-exempt schools by taxing any part of an institution that is not educationally oriented. These profits are taxable under present law, but the IRS has recently stepped up audits, according to tax officials.

Johnnie Osborne, financial officer for the Marvin Center, does not feel the IRS regulations will greatly affect the Center, where most of the auxiliary services are housed. According to Osborne, the Center is geared toward service, not profit.

"Marvin Center is not profit-oriented," he said. "I don't see how they (IRS rulings) will effect existing enterprises as they are now headed."

Osborne also pointed out that the Center has been working to negate the effects of inflation.

"Our big inflation killer has been the utilities," Osborne said. At one point, he added, utility costs made up about 30 percent of the operating expenses for the Marvin Center.

Center adthe ministration realized how much money was being lost to utility fees, the utility system was revamped. "The savings was really dramatic. Our total utility expense went down," Osborne said, despite inflation.

John C. Einbinder, GW business manager, also was not concerned with IRS future profit restrictions. "We're trying to provide a service, and we're trying to break even," he said.

Einbinder added that the University may not be adversely affected financially by projected declines in entering freshmen.

"The nation's capital draws a lot of students here. We're in a unique situation," he said.

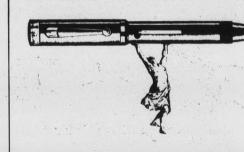


graduate study will also help the situation, said Monroe Hurwitz, bookstore manager

Bookstores may be the hardest hit by IRS enforcement of tax rules of the auxiliary services, because many of them sell things not related to education. Hurwitz, though, is not worried.

We're not out to make a buck," he emphasized. 80 percent of the bookstore's dollars come from textbooks, he added.

Norman Gopsill, GW food service director, said, "Our profit is limited by the contract that's drawn up." Since food prices are climbing, he said, he would like to re-evaluate the food service and see which items are selling and



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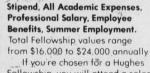
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Editorials

No encouragement

GW Provost Harold Bright has stated that the University is not a place for a an honors program or a six-year medical program. At the same time, student representatives are trying to push through a minors program that is getting little support from the Administration. It appears that there is something wrong with a university that finds its only advocates for a better academic program within the student body, especially when those advocates have to fight the administration.

Whether Bright see GW as a place for mediocre learning or not, his views and the views of other within the administration and the faculty have been brought to light. They are striving to leave GW as it is, instead of working for changes to give us a better atmosphere for learning.

Apathy of students is continually criticized by our administrators, but when we do start to care and actually do something, they slam the door. This would be an excellent opportunity for the Administration to do something for the students - improve their educations - and at the same time improve the prestige of the University.

Bright does bring up a legitimate point - a student at GW can get as good of an education as at Harvard or Yale if motivated; however, one could also get just as good an education by sitting at home reading. But isn't learning supposed to be a joint effort, and wouldn't it be much easier to get a good education if the Administration would support us in some of our efforts?

Nobody cares

The news that the Advocate, the student newspaper of the National Law Center, is having financial and staffing problems is disappointing. It is also interesting in that it points to a phenomenon that is all too true today at GW.

It is disappointing because the Advocate has improved a great deal over the past couple of years and the law school will only be hurt by the lack of a newspaper.

It is interesting because it's a classic example of students who do not care. It seems students are the first to criticize a campus publication because they think it "sucks," but they're the last to actually volunteer and help. Very few realize that the only way anything is going to change around here, be it with student publications or the administrations policies, is if they get involved and do something about it.

Obviously nobody feels inclined to help the Advocate. If it ceases publication it's only going to hurt the students, not help them, and the fact that nobody cares is the sad thing.

Hatchet

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Debi Kieserman

Invasion of privacy

It's no suprise to anyone that once again GW Security has been unsuccessful in catching a dorm intruder.

Harry Geiglein, GW director of Safety and Security or shall I say, "Mr. Wonderful," was unsure as to whether the shower rooms are obviously marked or not. And what if they weren't? Would he have strongly suggested to the RHA to mark the shower rooms male or female? Probably not. It just so happens that the shower rooms are well differentiated.

Isn't it remarkable that I had to call Mr. Geiglein to talk to him about the incident that occurred in Mitchell. I gave him until 5 p.m. and then decided to give in. It's a sad situation when the head of the Office of Safety and Security doesn't follow through on an incident. Don't you know how to dial a phone Harry?

Isn't it strange that Security guards make rounds in each dorm and that this man was seen in our dorm for about two hours without being seen by a security guard?

It gets pretty obvious when one sees a man pacing the halls and entering women's bathrooms. Though I was the lucky one to find this intruder, my hallmate, Lee Toyzer, was the more vulnerable person in this situation. She was taking a shower at the time and no other women was in the shower room.

Lee Toyzer had some suggestions of her own. She suggested that security guards be placed at the door in Mitchell and all other dorms and that there be frequent rounds for the "security" guards.

I suppose the big shot security officials don't care about the fact that the basement door of Mitchell is constantly left open. The Macke employees are negligent here. This is an entrance ticket for anyone. I also realize that students are negligent for letting in people without "checking I.D.'s."

I suppose the Security elites are steaming by now because of this letter. Good! Maybe it will bring some action on their parts. Maybe it will yield some concern on their parts.

The Security officials had better learn right now that we won't stand for this intrusion on our privacy anymore. And remember, I couldn't expect you to call us, so we'll call you.

Debi Kieserman is a GWUSA senator-at-large.

Letters to the editor

Check cashing change

Those of you who didn't read Thursday's Hatchet with a magnifying glass might have missed the one sentence announcement of a change in the check cashing service offered to students.

Beginning next semester, students will be able to cash checks in amounts up to \$75 per day - a 50 percent increase over the existing \$50 limit. Vice-President and Treasurer Charles Diehl made this policy change on the basis of a recommendation from the GWUSA Senate. Although the Senate had recommended that the amount be increased to the \$100 now allowed for faculty and staff, Mr. Diehl's decision is an important step in the right direction.

However, a step in the wrong direction was taken when Mr. Diehl rejected a recommendation that faculty and staff be charged for the check cashing service, just as students are. Students now foot the entire bill for this service - we are financing a "fringe benefit" for the faculty and staff, and they can still get more money than can

Next semester, an effort will be made to have the faculty and staff charged for the check cashing service. A sense of fairness demands that all groups be treated equally, and it is hoped that the faculty and staff here will be courageous and selfless enough to support this effort.

-Mark Weinberg Senator-at-Large

A profit making conglomerate



I approached this past Tuesday night's basketball game with great enthusiasm. It was not because I felt that the Shoremen would provide tough and exiting competition for the Colonials, but because it would be my first chance to see the Smith Center's new video-screen in action. I had read so much about this \$55,000 toy and how Colonial fans would be amazed at the advancement in video electronics.

Instead, the only thing that I was amazed at was the barrage of commercial advertisements from Riggs Bank, Coca-Cola, Delta Airlines, McDonalds, etc., etc.. There were no cartoons, no player pictures, and no statistics. The screen was being used almost exclusively to make money for the University.

It is not that I have an objection to the basketball team trying to raise money. The athletic department has a right, indeed a responsibility, to be as self-sufficient as possible. The point is that the way the video screen was used once again left doubts as to whether GW is a University or a front for a profit making conglomerate.

-Kevin J. Judge







Little Sisters-

Not frustrated tom-boys

In response to the article on fraternity little sisters, in last Thursday's Hatchet, I would like to clear up a few misconceptions that appeared in the story.

As a former little sister of one of GW's larger fraternities, and as a woman especially, I take great exception to the opening lines. First and foremost, it is not rotten luck to be born female in Secondly, any circumstance! women do not join little sister programs because they have always wanted to belong to a fraternity or they want another option to joining soroities. Half of the women in our program were also sisters of a sorority. I personally joined the fraternity becuase my first friend here at GW was a member and I was invited to his house for a party. This seems to be the case of most women in the program. We are not frustrated tom-boys wishing to be "one of the guys" as the article suggests.

Lastly, I want to know why an article that deals with little sisters didn't ask any of the women how they feel about the program? The only people interviewed were the men of the fraternities. Let me answer the "little sister chairmen" interviewed. Frank Gress said that the criteria for ad

mission to Sigma Chi's litle sisters is "interest in the fraternity and a willingness to add to the social life of Sigma Chi." In my opinion, Gress should have added "...a good figure, a demure attitude, slightly flirtatious to attract new pledges, and a willingness to act like a servant at parties." This feeling stems from my own experiences.

Sure, I enjoyed being a little sister for a while. But when it got out of hand, I stopped hanging around. Our program wasn't scrapped, but we are letting it fade quietly away. I am not sorry to see it go.

I hope that this first hand information clears up any misinformed points of view of Hatchet readers

-Name withheld by request

Happy being women

The article, "Little sisters learn about frat life," appearing in last Thursday's Hatchet not only missed the point concerning the little sisters programs in fraternities, but also put words in my mouth that were never there.

According to the article, I said

that the "little sisters were a lot fun to be around..." although this is true, this was never verbalized, but second, and most important, it was put in quotation marks which, I believe, are supposed to signify direct quotations.

In addition, I was quoted out of context. Although I said that Little Sisters help attract prospective pledge Brothers, it followed a long explanation that the relationship between the Little Sisters and the Brothers of Sigma Chi is a two-way street. More importantly, although our discussion included the fact that this is not the primary reason we have Little Sisters and I listed many other reasons, they were ignored in the article. I presume that one interview and a followup interview are not enough to get the idea through to our very opinionated media.

Finally, the article said that being born female is "rotten luck." What is not realized is that no one is unlucky because of what sex he or she was born. Judging from the women I know at GW they do not consider it unfortunate to have been born female; on the contrary, they seem to be happy being women.
-Kris Dighe

Little Sisters Chairman of Sigma

Ed. note: The Hatchet stands by the reporter and believes the quote in question is accurate.



Herein lie brief comments ...

As you know, Eugene McCarthy spoke on this campus at a SOC rally. Herein lie a few brief comments about the event.

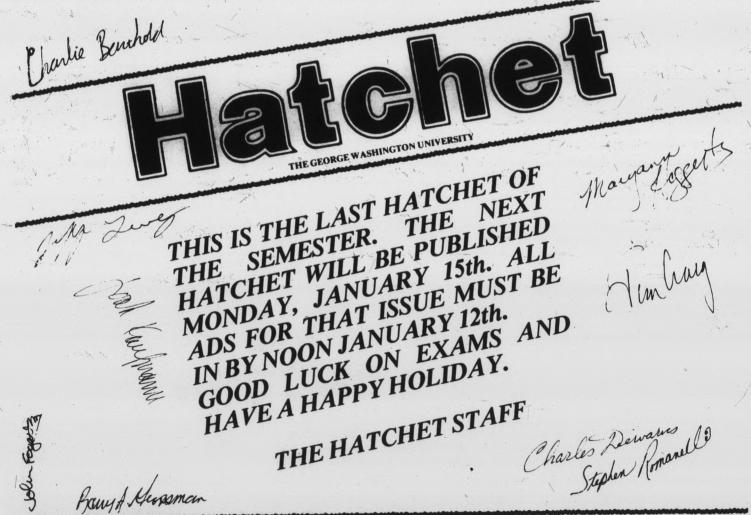
First of all, if the rally was a program designed to educate or enlighten the students, it should have been held at a more convenient time and place. On Thursday afternoons, the majority of students have classes. If the Program Board is really concerned about the student body, Mc-Carthy should have spoken during the evening, as orginally scheduled.

Secondly, if the event was not such a program, Program Board should not have paid for it. McCarthy received a sizeable fee for his activities here. It is a shame that the money was wasted when McCarthy spoke in

the middle of the afternoon instead of a more convenient time.

It seems to me that much of the student government has lost touch with the needs of the students. The SOC seems to be more concerned with convincing the Board of Trustees that Eugene McCarthy wants a student on the Board of Trustees. I would rather have my money spent on Eugene McCarthy speaking to us than to the Board of Trustees or the

If the SOC really wanted Gene McCarthy to speak for them, his fee should have come out of the special projects fund, or some similar fund, and approved by the senate. Alex Baldwin is constantly complaining about Program Board's lack of money. He seems to have plenty of it to throw away, judging from the size of McCarthy's fee. If he chooses to spend money on a program that most students won't be able to see, he is not being a responsible leader.



22-The HATCHET, Monday, December 4, 1978

Group educates public on solar energy issues

The promotion of energy conservation and renewable energy technologies is the purpose of the DC Solar Coalition, according to Lisa Schwartz, DC Public Interest Research Group (PIRG) representative to

The coalition is a non-profit, educational organization whose work is being aimed at the community level because, according to Schwartz, "it affects everyone; our main concern is that the public at least be educated.

The Coalition is studying possible solar energy legislation in DC, such as income tax credit and reimbursement for installing solar devices.

Schwartz said federal funding for solar energy is increasing at a slow rate because "solar energy is expensive to install, but that's because it's not commercialized."

According to Schwartz, PIRG will sponsor an "Energy Information ay" which will be held in mid-January in the Marvin Center.

Second Opinion

Med group provides information

by Richard Zahradnik

Hatchet Staff Writer
Doctors should learn to "deal with patients not just as chemical systems but as people with problems," according to Harvey Bograd, spokesperson for Second Opinion, an organization primarily composed of GW medical students that studies current health care issues.

Bograd said since Second Opinion was organized last it has sponsored January, programs designed to supplement biomedical knowledge students receive in medical school with an appreciation of current

social issues doctors encounter.

Second Opinion wants to 'make people aware of issues not brought up in the official (medical school) curriculum," Bograd said. He added that there is a need for this information, and the group provides it through films, speakers and study groups

Bograd said Second Opinion is primarily interested in studying topics related to preventive medicine, occupational health issues, community health care and methods of providing equal heath care to all sectors of society.

According to Bograd, Second

Opinion has already sponsored programs on the medical dangers faced by workers in asbestos plants, the use of baby formula in underdeveloped nations, effective community medicine, women in medicine and a community health plan introduced in Congress.

Bograd said the membership of Second Opinion is progressive, because the organization is specifically "designed to look to alternatives, not just accept what is there." He said all undergraduates are welcome to join the organization.

Second Opinion's presentation will be a film on medicine in China entitled Barefoot Doctors of China. It will be shown in Ross Hall, room 101, at noon tomorrow.

GW's HMO to seek accreditation

HMO, from p. 7

Mulroy said the GW plan was originally established as part of the medical school. "It was supposed to have no more than 5,000 members, to demonstrate that a small HMO can work. But this is still the intention of the University, and federal ac-credidation would expand the members.

According to Moore, the idea that medical students treat the patients of the plan is "not at all true. It's a common misun-derstanding amongst the public. But our patients are treated by qualified doctors. The only time students treat patients is under direct professional supervision.'

Moore said the accredidation will definitely help GW's HMO compete with the other two HMO's in the District, the Georgetown Health Plan, which has 44,000 members, and the Group Health Association, Inc., with 110,000 members.

"It will help, but I believe we're competing right now. We offer a good quality facility and good quality people," Moore said. "Twenty-six percent of our patients are from Virginia and 18 percent come from Maryland. So I'd say we're competing."

Presently, of its 15,000 members, 9,700 are federal employees. The organization serves some 350 groups in the Washington Metropolitan area.
According to the GW Personnel Office, the monthly rates for all in- and out-patient care as of Jan. I will be \$94.65 per family and \$28.27 per individual. Both rates include the employer's con-

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Sparrow paces Villanova to Eastern Eight win

the one-and-one Zagardo took a pass from Samson for an easy layup, and the score was 66-65 Villanova.

Howard opened it back up to three on a jumper from Howard, and the Buff turned the ball over with three minutes left.

The Wildcats went to big man Marty Caron, who had not been all that impressive in the game. Caron, who had only four points, drove inside this time, and rammed in a slam dunk to make it 70-65 with 2:15 left.

Thornton took a layup from Jeffries with just under two-minutes left, then Charles intentionally fouled Lincoln with just :48 remaining. Lincoln made

both ends of the one-and-one to make it 72-67, pretty much out of the reach of GW.

Zagardo hit a layup, then Samson fouled out in a vain attempt to get the ball back by fouling Sparrow, who made the first shot for a four point lead with: 17 left.

A tap-in from Thornton with seven seconds left made it 73-71, but Sparrow made both ends of one-and-one to finish the scoring with five seconds left.

Tallent was pleased with the way his team played in the second straight very close loss to the Wildcats at the Smith Center. Last season Villanova came away with a 59-58 win.

"I thought we played well,"

Here's something to look

forward to (other than spring

classes) in January: Foggy Bottom versus Capitol Hill. The

GW women's basketball team has

challenged the U.S. Congress to

an exhibition basketball game Sunday, January 14th, at 2 pm.

The Congressional basketball

team, plus a host of other representatives and senators, has

accepted the challenge. The game

is sponsored by the Women's

Athletic Department and the U.S.

Olympic Committee. Proceeds will go to the U.S. Women's

Olympic basketball team.

Tallent said after the game. Thornton, he said, "did a helluva job. He did a super job on Alex Bradley." Tallent called Bradley "great" player.
"We would have beaten them

tonight if we had Glenn and Lindsay, no question about it." Because Glenn and Lindsay were out, Tallent said, the lineup was changed extensively. "These two guys (Jeffries and Charles) eren't even supposed to play.' With Glenn and Lindsay out, Jeffries and Magid, 6-0 and 6-2 respectively, had to put in some time at forward.

Since Glenn was injured Friday night and Lindsay came out in the first minute of the game, the Buff had no chance to practice without those two in their lineup.

There was a lot of shoving under the boards, but Tallent feels its part of the game. "It's what the game of basketball is all about," he said. "It's not a finesse game any more."

Panthers win

Pittsburgh defea Massachusetts 70-54 to Villanova for the league lead after the first day of Eastern Eight

The Panther's were led in scoring by 6-6 sophomore for-ward Sam Clancy who tallied 21 points while grabbing rebounds. Senior Terry Knight took in 11 rebounds while scoring

GW will get a chance to improve their 1-3 record tomorrow night, hosting Dickinson, while

Villanova puts its 4-0 mark on the line at home against St. Bonaventure Wednesday.

									GW							
		VILLANOVA							Player	M	FG	FT	Reb	PF	Ase	TP
	Player	Min	FG	FT	Reb	PF	Asst	TP	Samson	31	5-10	3-6	8	5	3	13
	Bradley	29	2-8	3-4	4	4	0	7	Thornton	35	5-10	2-2	8	2		12
	Howard	32	8-11	2-3	3	4	2	18	Zagardo	40	10-14	4-5	11	2	2	24
	Caron	38	2-3	0-0	4	3	3	4	Lindsay	1	0-0	0-0	0	1	0 .	0
	Sparrow	32	6-12	8-9	. 2	4	2	20	Tate	26	2-5	0-0	3	5	6	4
	Lincoln	36	7-9	2-3	3	2	2	16	Magid	35	5-11	0-0	4	3	2	10
	Sienkiewicz	23	3-8	4-4	3 .	1	1	10	Jeffries	15	34	0-0	1	0	2	6
	Bethea	5	0-1	0-0	0	0	0	0	Charles	13	1-3	0-0	0	3	2	2
	Johnson	2	0-0	0-0	0	1	0	0	Gracza	4	0-0	0-0	1	1	0	0
	Totals	5 .	0-1	0-0	1	0	0 .	0	Totals	200	3	9-13	36	22	18	71
		200	10 41	10 33	20	10		70				4				

Turnovers: GW 19, Villanova 9 Halftime: GW 45-43 Attendance: 4,700 SUPPORT THE COUNCIL ON CLOTHING FOR KIDS, INC. PART OF A LIVE WJLA-TV REMOTE FEATURING-TIM EYERMANN AND EAST COAST OFFERING BOBBY THURSTON THE JOKERS ORISIS SATURDAY, DECEMBER 9, 1978 GEORGETOWN UNIVERSITY GASTON HAI DONATION: DONATION: DONATION: AT THE DOOR

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Sports Shorts

GW's women's basketball team will be facing nationally ranked Stephen F. Austin at the Capital Center Dec. 9 in a preliminary game to the Washington Bullets versus Phoenix Suns contest. Tickets for the evening are \$4.

Tickets are available at the Smith Center for the Colonials Jan. 3 game at Maryland. Last year the Buff stunned the nationally ranked Terps for the second time in a row, winning at the Smith Center 101-90.

The tickets cost \$2.75 for students and \$5 for others. For more information call 676-3865.

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Key Colonial injuries help Wildcats to 75-71 win in league opener

by Josh Kaufmann

The Villanova Wildcats won a wild, exciting Eastern Eight contest at the Smith Center Saturday Tuesday night, 75-71, despite a very strong performance from junior center Mike Zagardo. Villanova was helped by GW having three players sidelined by injuries, while two others were playing with injuries.

injury plagued GW squad received more bad news. Bob Lindsay went down less than one minute into the game, and hobbled off with torn ligaments in his knee, which will keep him out of action four to six weeks.

Lindsay joins forward Tom Glenn, out three weeks with a broken hand, Bucky Roman, out for the season with a knee injury, and guards Curtis Jeffries, who



"He just had a tremendous said GW coach Bob Tallent of Zagardo. Tallent said that injuries were a major factor

Another major factor was 20 points from Villanova junior Rory Sparrow, as he led the Wildcats to the win in the first Eastern Eight game of the season. Sparrow has always played well against the Colonials, though last night he was helped by the numerous GW fouls. The 6-2 guard hit on only six of 12 shots from the floor, but went eight for nine from the charity stripe.

The Colonials went ahead just

four seconds into the contest, when Tom Tate took the opening tipoff from Zagardo and coasted in for an easy layup.

Mike Samson made it 4-0 moments later on a fast break pass from Tate, but then the played Saturday for the first time this season despite a heavily bandaged thigh, and Daryle Charles, who sprained an ankle in practice this week and was not expected to play Saturday.

After Villanova's Alex Bradley

nailed three of four free throws in 18 seconds, Lindsay's replacement Brian Magid hit on his specialty -- a 20 foot jumper.

The rest of the first half was all

GW, as Zagardo went seven for seven from the floor and four for five from the line in the half. Zagardo dominated the first twenty minutes, as the Buff opened up a 12 point lead midway through the first half.

Freshman Aaron Howard and junior Steve Lincoln brought the Wildcats within two at the end of the half, as only the play of Zagardo and Jeffries kept Villanova from taking the lead into the locker room. Jeffries showed that Magid

isn't the only Colonial with an outside touch, sinking 10 and 25 foot jumpers, both on assists from Charles. A Thornton tip-in and a Tate

layup gave GW a six point lead, radley and Lincoln con-

After a Magid jumper from the corner, Sparrow and Lincoln knotted the game at 51, the first time Villanova had not been

behind since the opening jump.

Samson and Sparrow traded baskets, then a Magid foul sent Tom Sienkiewicz to the line, where he sank both shots to put

Villanova ahead.

Magid hit a layup to tie the game for the last time, then

by Magid, connecting on the foul shot for a three point play, making the score 58-55.

The Cats reeled of four more points in a row to take a 62-55 ead before the Buff stopped their momentum with a time out.

With over seven minutes left, Villanova coach Rollie Massimino decided to sit on his seven point lead, but Jeffries had other plans. The sophomore teamed with Magid and Charles to trap Lincoln near midcourt, and Jeffries stole the ball and drove in for an easy layup to cut the gap to five.

Sienkiewicz retaliated with a back door layup, but then Zagardo scored on a rebound and Charles hit a 10 foot jumper to cut the gap to three.

Massimino called a time out, then Sparrow threw inbounds to Lincoln, who had to jump to get the ball, and a tight defense by Tate forced him out of bounds and the Buff had a shot to get within one point.

GW couldn't capitalize though,

and Tate fouled out seven seconds later. After Sparrow missed on

(See GAME, p. 23)



Dave Thornton knows he won't miss this shot, much to the dismay of Marty Caron, 23

Gymnasts have depth this season

Heacher Sant Writer

Gymnastics, ever since the exhibited expertise of Olga Korbut and Nadia Comaneci, has grown in the public eye. Likewise the interest for this graceful sport has grown at GW.

This year the gymnastics team includes 10 determined, and strong women who are preparing for their first meet Thursday at GW against Radford

College.

"One of my main objectives is to build up a large team," said Kate Stanges, the coach of the gym-nastics team. "I also want to open the team to all who are interested in practicing and working hard."

This year there were no tryouts for the team. in her first year as GW coach, Stanges said she was interested in getting as many people as possible on the team who had any interest at all in the sport. For this reason, the team consists of some girls who have never had gymnastics and some who have competed regularly in high school or college.

Last year the Buff team had only three par-

ticipants: Beth Gorman, Anita Lejnieks and Ann

Stanges said she has not seen any signs of discouragement yet. "All the girls are interested in learning and working hard."

For those who have never been on a team, Stanges asks them to specialize on one piece of equipment (vault, uneven parallel bars or balance beam), so

"they will catch up to the other girls much quicker."

There are four events in each gymnastics competition: floor routines, the beam, the uneven paralellbarres and the vault. Six of the women on the

team are all-around competitors (compete in all four events), while the other four are either bar or balance beam specialists.

Stanges is optomistic on the outcome of Thur-sday's meet. "It will be hard competition but I know we will do well. I've seen a lot of improvement in the team since last year. I know we'll score higher than we did last year.

Beth Gorman is the captain of the team. She is an all around competitor who, according to Stanges, has "jazzy floor exercises." Majoring in Human Kinetics and Leisure Studies (hKLS) plus competing

on the gymnastics team, Gorman still finds time to work as a gymnastics judge while she attends GW.

Both Lejnieks and Morse are sophomores who are all around competitors. Stanges admires Lejnieks for having "beautiful dance and beam routines,"

and Morse for her "fine bar routines."

Other team members include all around competitors junior Carole Woodall and freshmen Toby Davis and Joanne Heeke, junior Linda Shams specializing in the uneven bars, balance beam specialists sophmore Bita Samali and freshmen Sherri Massitti and Amy Lundberg "are likely to be the team's top performers," according to Star

Gymnastics is a great way to keep your body in good condition, Stanges said. Stanges said the girls on the team are not only "interested in keeping their bodies in shape" but that they "enjoy movement and dance. Also it is a way to constantly challenge

Admission to the meet against Radford is free. It starts at 7 p.m. in the upper gymnasium in the Smith

Buff split opening two

GW's women's basketball team opened its season with a loss to Washington & Lee Friday in the Virginia Commonwealth Tournament, then bounced back Saturday with a big win in consolation over Randolph Macon.

Trish Egan, selected to the All-Tournament team, led the Buff with 24 points against Washington & Lee, and also led the team in

The Colonials were winning at halftime, according to freshman Judy Durda, but W & L switched from a man-to-man defense to a in the second half and came away with a 58-51 win to advance into the finals against Virginia Commonwealth, a seven point winner over Randolph-Macon.

Washington & Lee won the tournament with an easy 17 point win against the Rams.

Durda said that W & L had played four games before the tournament, while this was the Colonials first game of the season.

GW's second game of the season turned oot better, as 6-2 center

Joan Nowotny and forward Ann Lawrence paced the Buff with 15 points each.

Nowotny was also high rebounder in the 41 point win with 16. Egan pulled in 12 rebounds while scoring nine. Patty McCormick was the number two scorer for the Buff with 14, followed by Robin Ilsley's

11, Laurie Cann's 10 and Durda, with seven.

"We should have been in the finals," Durda said. "I think we were the second best team," the freshman said.

The Buff should do even better after this weekend's national Association of Intercollegiate Athletics for Women (AIAW) tournament. After that the basketball team will have back Linda Barney, Leslie Bond and Carol Byrd.

Leslie Bond and Carol Byrd.

Barney was GW's second leading scorer last season, behind Cann, and Bond, a 6-0 center, and Byrd will be joining basketball as soon as the AIAW tournament is over.

Cann, Barney and Nowotny all broke the old GW single-season scoring record last season, and Lawrence took over fifth place on the

The Colonials will next be in action against St. Mary's at home Wednesday at 7 p.m.